

Advanced Band Warm-up / Cool-down Repertoire

Arranged by Neil Dusseault

1 **Allegro** ♩ = 120 *Tuning: Dynamics & Vibrato*
Alto Sax. *mp* *pp* *mf* *ff*

2 **Allegro** ♩ = 120 *Chords: Concert B-flat*
mf G Major Triad G Minor Triad G Diminished Triad G Augmented Triad

3 **Andante** ♩ = 100 *Double & Triple Tongue Exercise*
mf Tee tee tee tee Tee tee tee tee Tee tee tee tee Tee tee tee tee
Tee tee tee tee Tee tee tee tee Ti ka ti ka Ti ka Ti ka Too'oo

4 **Andante** ♩ = 100 *Arban's Famous Articulation Method*
mf GGGGD BBBBG DDDDB G GGGGD BBBBG DDDDB G

5 **Moderato** (♩ = c. 108) *D Natural Minor (Concert F) Scale*
mf D E F G A B \flat C D C B \flat A G F E D

6 **Moderato** (♩ = c. 108) *D Harmonic Minor (Concert F) Scale*
mf D E F G A B C \sharp D C \sharp B \flat A G F E D

7 **Moderato** (♩ = c. 108) *D Melodic Minor (Concert F) Scale*
mf D E F G A B C \sharp D C B \flat A G F E D

8 Andante ♩ = 100

Intervals & Lip-Slurs

mf Prime/Unison Minor 2nd Major 2nd Minor 3rd

Major 3rd Perfect 4th Augmented 4th Diminished 5th

Perfect 5th Augmented 5th Minor 6th Major 6th

Minor 7th Major 7th Octave

9 Adagio ♩ = 76

Finger Twisters

mf Db Eb F Eb C# D# E D#

D Eb F Eb Eb G F D F# D E C#

D F# E C# Eb Gb F Db E G# F# D

B D# C# A# Db F Eb Cb C E D F E C D B

10 Andante ♩ = 100

Chromatic (Half-Step) Scale:

mf D D# E F F# G G# A A# B C C#
 D D# E F F# G G# A A# B C C#
 D D-flat C B B-flat A A-flat G G-flat F E E-flat
 D D-flat C B B-flat A A-flat G G-flat F E E-flat D

11 Adagio ♩ = 76

Jazz/Blues Scale in C (Concert B-flat)

legato

mf C Eb F F# G Bb G F# F Eb C Bb C F G# Bb B C Eb C B Bb Gb F Eb F
 G Bb C C# D F D C# C Bb G F G C Eb F F# G Bb G F# *rit.* F F# G Bb C

12 Andante ♩ = 100

Pentatonic (5-tone) Scale in G Major (Concert B-flat)

mf G A B D E G E D B A G

13 Andante ♩ = 100

Hirajoshi (Pentatonic) Scale in A (Concert C)

mf A B C E F A F E C B A

14 Andante ♩ = 100

Kumoi (Pentatonic) Scale in D (Concert F)

mf D E F A B C B A F E D

15 Andante ♩ = 100 *Whole-tone (6-note) Scale in C (Concert E-flat)*

16 Andante ♩ = 100 *Augmented/Hexatonic Scale in C (Concert E-flat)*

17 Andante ♩ = 100 *Octatonic (8-note) Scale in C (Concert E-flat)*

18 Andante ♩ = 100 *Diminished (Octatonic) Scale in C (Concert E-flat)*

19 Andante ♩ = 100 *Diatonic 'Church' (Greek) Modes: Ionian Scale*

20 *Dorian Scale:*

21 *Phrygian Scale:*

22 *Lydian Scale:*

23 *Mixolydian Scale:*

24 *Aeolian Scale:*

25 *Locrian Scale:*